**Appendix I:**

1. **Majors and major-oriented materials required for academic master’s degree program applicants**

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| **Disciplines, Majors and Research Fields** | **Expected Enrollment Quota** | **Major-oriented Materials** |
| 1301Art Theory | **The Anthropology and Sociology of Art** | **The Anthropology of Music (including the anthropology of music, musical instrumentation)** | **4** | Submit a paper of about 5000 words in Chinese or English within the scope of the major and research field you intend to apply for. |
| **World Music (including oriental music research, minority music research and popular music research)** | Submit a paper of about 5000 words in Chinese or English within the scope of the major and research field you intend to apply for. |
| **Art Education Theory** | **Studies and Comparison of Music Education History (including music education history, music education and comparative study)** | **4** | A within 20-minute video recording of the applicant’s instrumental performing (no limitation on the type of the instrument; yet it should reflect the applicant’s highest professional ability) |
| **Curriculum and Methods of Music Education (including curriculum theory, teaching theory and policy research)** | A within 20-minute video recording of the applicant’s instrumental performing (no limitation on the type of the instrument; yet it should reflect the applicant’s highest professional ability) |
| **Music Education Psychology** | A within 20-minute video recording of the applicant’s instrumental performing (no limitation on the type of the instrument; yet it should reflect the applicant’s highest professional ability) |
| 1302Musicology & Dancology | **Theories of Composition Techniques (including harmony, polyphony, orchestration, music analysis)** | **2** | One or two papers or music works (It is better to have audio materials attached) |

The expected enrollment quota is 10.

1. **Majors and major-oriented materials required for professional master’s degree program applicants**

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| **Disciplines, Majors and Research Fields** | **Expected Enrollment Quota** | **Major-oriented Materials** |
| **Composition (including composition, MIDI music composition, folk music composition, musical composition)** | 2 | 1. One or two music compositions by the applicant (with audio materials attached, if any)
2. Those who intends to major in MIDI music composition must submit an MIDI music work (including the audio recording and the notation )
 |
| Music Performance | **Conducting** | 1 | Within 20-minute video materials of two music pieces from the designated contents for the interview. |
| **Opera Music Directing** | 1 | Within 20-minute video materials of two music pieces from the designated contents for the interview. |
| **Vocal Performance** | **Bel Canto**  | 2 | Within 20-minute video materials of two music pieces from the designated contents for the interview. |
| **Folk Style Singing** |
| **Musical Singing** |
| **Piano Performance** | 2 | Within 20-minute video materials of two music pieces from the designated contents for the interview. |
| **Orchestral Instruments Performance** | **Stringed Instruments** | **Violin** | 3 | Within 20-minute video materials of two music pieces from the designated contents for the interview. |
| **Viola** |
| **Cello** |
| **Contrabass** |
| **Harp** |
| **Wind Instruments** | **Flute** | 3 | Within 20-minute video materials of two music pieces from the designated contents for the interview. |
| **Oboe** |
| **Clarinet** |
| **Saxophone** |
| **Bassoon** |
| **Horn** |
| **Trumpet** |
| **Trombone** |
| **Tuba** |
| **Chamber Music** | 2 | See the contents of the interview for details of the video materials required, including:1. one music piece of the designated type;
2. the 1st movement of a sonata featuring string or wind instrument; and
3. the 1st movement of a piano trio or a string quartet.
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| **Chinese Traditional Instruments Performance** | **Wind Instruments** | **Suona** | 2 | Within 20-minute video materials of two music pieces from the designated contents for the interview. |
| **Flute** |
| **Sheng** |
| **Bowed String Instruments** | **Erhu** | 2 | Within 20-minute video materials of two music pieces from the designated contents for the interview. |
| **Banhu** |
| **Plucked String Instruments** | **Yangyin** | 2 | Within 20-minute video materials of two music pieces from the designated contents for the interview. |
| **Guzheng** |
| **Pipa** |
| **Liuqin** |
| **Zhongruan** |
| **Guqin** |
| **Modern Musical Instruments Performance** | **Modern Percussion** | 3 | Within 20-minute video materials of two music pieces from the designated contents for the interview. |
| **Classical Guitar** |
| **Accordion** |
| **Electronic** **Organ** |
| **Jazz Performance** |
| Music Technology and Applications | **MIDI Technology** | **MIDI Music Production** | 6 | Demo of a music work produced by the applicant and other materials that can prove the applicant’s academic ability |
| **Recording Art** | Demo of a music work produced by the applicant and other materials that can prove the applicant’s academic ability |
| **Music Technology** | Demo of a music work produced by the applicant and other materials that can prove the applicant’s academic ability |
| **Digital Media Art Research** | 1-2 multimedia design works (including both visual and music design) produced by the applicant, other materials that can prove the applicant’s academic ability and a personal profile report |
| **Music Pedagogy** | **Music Pedagogy** | 2 | Within 20-minute video recording of the applicant’s instrumental performing (no limitation on the type of the instrument; yet it should reflect the applicant’s highest professional ability) |
| **Music Instruments Repair and Making** | 1 | 3-5 photos of the instruments made by the applicants |
| **Art Administration** | 2 | Submit a report on the art administration projects the applicant has engaged in (no less than 3,000 words) |

The expected enrollment quota is 36.