**Appendix II: Examination Approach and Specific requirements for different majors**

**1301 Art Theory**

1. **The Anthropology and Sociology of Art**

The Anthropology of Music (including the anthropology of music, musical instrumentation )

World Music (including oriental music research, minority music research, popular music research)

* + 1. Written test: Basics of Music Analysis: Musical Form Analysis, Harmonic Analysis
    2. Interview: including instrument performance (the applicant is free to choose any instrument);

1. **Art Education Theory**

Studies and Comparison of Music Education History (including music education history, music education and comparative study)

Curriculum and Methods of Music Education (including curriculum theory, teaching theory and policy research)

Music Education Psychology

1. Written test: Music Genre and Style
2. Interview: including instrument performance

**1302 Musicology & Dancology**

1. **Theories of Composition Techniques** (including harmony, polyphony, orchestration, music analysis)
2. Written test: Music Analysis (for harmony, polyphony, orchestration majors) or Composition (for music analysis majors only)
3. Interview: including instrument performance

**1351 Art (Professional Degree)**

**135101 Music**

1. **Composition** (including composition, MIDI music composition, folk music composition, musical composition)
2. Written test: Composing music as required
3. Interview: including instrument performance
4. **Music Performance**
5. **Conducting**

Interview: Conducting and Comprehensive Ability Test

Part 1: Conducting

1. Orchestral conducting: choose one from the following four options
2. *Till Eulenspiegels lustige Streiche* by Richard Strauss
3. The 1st movement of *Symphony No.3* by Johannes Brahms
4. The 1st movement of *Symphony No.1* by Dmitri Shostakovich
5. *La Valse* by Maurice Ravel
6. Chorus Conducting: choose one from the following four options
7. *Ein Deutsches Requiem II* by Johannes Brahms
8. *Libera me* by Giuseppe Verdi
9. *The 1st movement of Chichester Psalms* by Leonard Bernstein
10. Hungarian*Psalms* by Kodaly Zoltan
11. Folk Music Conducting: choose one from the following two options
12. Three  *Melodies of West Yunnan – A Va Mountain* by Guo Wenjing
13. *The Moon High Above* adapted by Peng Xiuwen

Part 2: Comprehensive Ability Test

1. Instrument Performance: play 1-2 music works with the instrument of your choice
2. Score reading: sight reading of the designated score
3. Aural skills
4. **Opera Music Directing**

Interview content:

Part 1: Opera Music Directing

1. Piano performance

1 etude (to the extent of Chopin Etude or above), 1 polyphonic work, and 1 large - scale composition. The applicants should perform some randomly chosen music pieces from memory.

1. Opera excerpt performance (Singing while playing the piano): [Choose 1 out of 4]
2. Mozart, Die Zauberflöte: Opening of the first act "Introduction" [German]
3. Bizet, Carmen: The final of the fourth act "C’esttoi! C’estmoi!" [French]
4. Donizetti, L’Elisird’Amore: the ninth scene of the first act “Tran, tran, tran...” [Italian]
5. Puccini, La Boheme: Opening of the first act "In Soffitta..." [Italian] until the serial number 17 (See Ricordi 1920 Full Score Edition)
6. Play opera excerpt by sight reading and cooperate with the singer

Part 2: Comprehensive Ability Test

1. Vocal music: sing 1-2 songs of your choice
2. Score reading: sight reading of the designated score
3. Aural skills
4. **Vocal Performance (Bel Canto)**

Interview content:

Vocal Performance A

Applicants should prepare a total of 8 Chinese and Western representative songs in different styles. Among them, there should be 2 Western opera selections and 2 Western art songs. The judging panel committee will select some on site for the test.

1. **Vocal Performance (Folk Style Singing)**

Interview content:

Vocal Performance B

Applicants should prepare a total of 8 Chinese compositions, Chinese classical songs, Chinese opera songs, adapted folk song or drama. The judging panel committee will select some on site for the test.

1. **Vocal Performance (Musical Singing)**

Interview content:

Musical Singing

Candidates are required to prepare 8 vocal works, including 3 songs of representative Western musicals, 2 music pieces of Chinese musicals, operas, traditional opera, etc., 1 Chinese and 1 foreign vocal pop music work of your own choice.

Test order: 1) Vocal singing: 4 songs.

(a) Candidates will choose 3 songs, two of which must be Western (English) musical classics and one Chinese musical work (musicals, opera, traditional opera, etc.)

b) The judging panel committee will select one song.

2) Dance performance: perform a dance section of your choice.

3) Drama performance:

a) Recite a poem, prose or monologue.

b) Improvising a short drama or opusculum with the designated topic.

1. **Piano Performance Audition**

Part A: Piano Performance

Repertoire Requirements: No fewer than 60 minutes, including

1) Two virtuosic etudes (one of which must be by Chopin, excluding Op. 10 No. 3, 6 and Op. 25 No.7);

2) One work by J.S. Bach, such as a WTC or a Suite;

3) One Classical sonata by Haydn, Mozart, Beethoven or Schubert;

4) One or more substantial Romantic work(s);

5) One modern work from the 20th or 21st century.

All pieces should be performed from memory. The actual selections to be heard will be chosen by the jury.

Part B: Interview：An interview by the jury, lasting 5-10 minutes.

Part C: Sight-reading：Sight-reading of a short piece.

1. **Orchestral Instruments Performance**

Interview Content:

The specific requirements f**o**r “Orchestral Instruments Performance” are as follow:

**Violin**

1. The first movement or the second and third movements of a large concerto for violin and orchestra, or a mesoscale virtuoso piece.
2. The first two movements (Adagio or Grave, and Fuga) from Solo Violin Sonata by J.S. Bach or a chaconne music piece.
3. One of the 24 Caprices for Violin by Paganini

**Viola**

1. Prelude and Sarabande from one of the suites by J. S. Bach.
2. A slow and a fast movement from one of the suites by M. Reger
3. The first movement or the second and third movements from a large concerto (including Bartok Concerto, Schwanendreher by Hindemith, or Suites by Bloch)

**Cello**

1. One of Piatti’s 12 Caprices.
2. The Prelude and Sarabande from one of Suites No.4/5/6 by J. S. Bach.
3. The first movement of a large concerto

**Double Bass**

1. One Caprice for double bass.
2. One Prelude and One Sarabande from any polyphonic work.
3. One major concerto or standard sonata.

The total duration of all the music pieces a candidate chooses to play should be no less than 25 minutes.

**Harp**

1. One etude from Bach-Grandjany Etudes.
2. Two contrasting large music works, such as Faure Impromtu, Hindemith Sonata.
3. Any one of Debussy, Ravel and Mozart’s Harp Concerto.

**Wind Instruments (excluding Clarinet)**

1. One scale and arpeggio above four sharps and flats (include four sharps and flats), play with both legato and staccato articulation.
2. Two etudes featuring respectively musicality and technique-based performance.
3. One large sonata, concerto or virtuoso piece.

**Clarinet**

1) One scale and arpeggio above four sharps and flats (include four sharps and flats), play with both legato and staccato articulation.

2) . Two etudes featuring respectively musicality and technique-based performance.

3) One large sonata, concerto or virtuoso piece.

4) Stravinsky: Three Pieces For Clarinet

1. **Chamber Music (Only open for violin, viola, cello and piano)**

Interview Content:

The specific requirements for “Chamber Music Performance” are as follow:

**Piano:**

Total duration of the candidate’s programme should be no less than 75 minutes. Candidates will perform some music works selected by the judging panel from the following options. All programme, unless noted otherwise, should be performed from memory.

1) An Étude

2) A polyphonic piece

3) A romantic piece

4) A modern-contemporary piece

5) Chamber music: Two music pieces of different periods, of which there must be one from the Viennese Classical Era. No need to perform from memory. Performing partners should be self-provided.

5.1) The first movement from a sonata collaborating with a string or wind instrument.

5.2) The first movement from a piano trio (piano, violin and cello).

**Violin:**

Total duration of the candidate’s program should be no less than 60 minutes. Candidates will perform some music works selected by the judging panel from the following options. All programs, unless noted otherwise, should be performed from memory.

1) The first movement or the second and third movements from a large concerto work, or a mesoscale virtuoso piece.

2) The first two movements (Adagio or Grave, and Fuga) from a Solo Violin Sonata and Partita by J. S. Bach or a chaconne music piece

3) One of the 24 Caprices for Violin by Paganini, Op.1.

4) Chamber music: Two music pieces of different periods, of which there must be one from the Viennese Classical Era. No need to perform from memory. Performing partners should be self-provided.

4.1) The first movement from a sonata or duo collaborating with piano.

4.2) The first movement from a string trio/quartet or piano trio (piano, violin and cello).

**Viola:**

Total duration of the candidate’s program should be no less than 60 minutes. Candidates will perform some music works selected by the judging panel from the following options. All programs, unless noted otherwise, should be performed from memory.

1) Prelude and Sarabande from one of the suites by J. S. Bach.

2) A slow and a fast movement from one of the suites by M. Reger.

3) The first movement or the second and third movements from a large concerto (including Bartok Concerto, Schwanendreher by Hindemith, or Suites by Bloch).

4) Chamber music: Two music pieces of different periods, of which there must be one from the Viennese Classical Era. No need to perform from memory. Performing partners should be self-provided.

4.1) The first movement from a sonata or duo collaborating with piano.

4.2) The first movement from a string trio/quartet or piano trio (piano, violin and cello)

**Cello:**

Total duration of the candidate’s program should be no less than 60 minutes. Candidates will perform some music works selected by the judging panel from the following options. All programs, unless noted otherwise, should be performed from memory.

1) One of Piatti’s 12 Caprices.

2) Prelude and Sarabande from one of Suites No.4/5/6 by J. S. Bach.

3) The first movement of a major concerto.

4) Chamber music: Two music pieces of different periods, of which there must be one from the Viennese Classical Era. No need to perform from memory. Performing partners should be self-provided.

4.1) The first movement from a sonata or duo collaborating with piano.

4.2) The first movement from a string trio/quartet or piano trio (piano, violin and cello).

1. **Traditional Chinese Orchestra Performance**

Interview content:

Specific requirements for 'Traditional Chinese Orchestra Performance':

\* Three designated songs

(There will be three designated songs among which one will be taken out to play on the test site.) The playing time is limited to 5 minutes

\* Three optional songs within the limited scope

(Candidates should choose three songs within the following optional songs among which one will be taken out to play on the test site. ) The playing time is limited to 7 minutes

**Songs for different research directions are as follows:**

**Erhu**

Designated songs: Bing Zhong Yin (composed by Liu tianhua), Er Quan Ying Yu(composed by Hua Yanjun), Jiang He Shui (folk music, recomposed by Huang Haihuai)

Optional songs: Choose three original Erhu works created after 1980s.

**Banhu**

Designated songs: Qin Qiang Pai Zi Qu (arranged Guo Futuan), Hua Bang Zi (composed by Yan Shaoyi song), Dong Bei Xiao Qu, also known as Da Gu Niang Mei(composed by Peng Xiuwen);

Optional songs: Chun Xia Qiu Dong (composed by Liu Ming Yuan), Fang Xian Xian (composed by Liu Ming Yuan ) , Ma Che Zai Tian Ye Shang Ben Chi (composed by Ge Yan Qu and recomposed by Liu Ming Yuan ) , He Nan Bang Zi Qiang (composed by Zhao Guo Liang), Mang Yuan Qing (composed by Shen Cheng), Han Ting Qiu (composed by Zhang Xiao Feng and Shen Cheng), Qin Chuan Yi Shi Qu (composed by Jing Jian Shu and Shen Cheng) , Gu Xiang Jie Ri (composed by Huo Yong Gang), Lian Huan (composed by Lv Huang), Shui Xiu (composed by Dong Wei Jie and Huo Yong Gang), Hong Jun Ge Ge Hui Lai Liao (composed by Zhang Chang Cheng) , Shan Dong Xiao Qu (composed by Yuan Ye) , Shan Xiang Jie Ri (composed by Yuan Ye) , Qin Chuan Hang (composed by Li Heng) , Hei Tu Yun (composed by Sui Li Jun) , Ban Hua (composed by Xue Shou Zhong and Sun Jiong), He Bei Feng (composed by Chen Shu Lin).

**Yang Qin**

Designated songs: Wu Xia Chuan Ge (composed by Huang He) , Quan (composed by Feng Ji Yong) , Yang Guang Zhao Yao Zhuo Ta Shi Ku Er Gan (recomposed by Chen Gang Qu and Xu Ping Xin) ；

Optional songs: Lin Chong Ye Ben (composed by Xiang Zu Hua) , Yao Shan Ye Hua (composed by Xu Xue Dong) , Zhong Guo Hua Gu (composed by Fritz Kreisler and recomposed by Cheng Hai Hua) , Hai Yan (composed by Han Zhi Ming) , Jiang Jun Ling (any version) , Yu Weng (ancient Yang Qin song in Northeast China, recomposed by Su Ying) , Huan Le Ge (Jiang Nan Si Zhu Yang Qin, Cheng Hai Hua version), Zhao Jun Yuan (Guang Dong music, Guo Min Qing version), Chun (composed by Huang He and Wang Se), Feng Huang Yu Fei (composed by Gui Xi Li), Gu Dao Xing (composed by Huang He), Shen Nv Fu (composed by Yi Ke) , Man Xiang Sui Xiang(composed by Liu Han Li) , Kuang Xiang Qu (composed by Wang Dan Hong).

**Zheng (Do not use accompaniment in the test)**

Designated songs: Si Duan Jin (Shan Dong Zheng song) , Han Jiang Yun (He Nan Zheng song) , Si He Ru Yi (Zhe Jiang Zheng song);

Optional songs: Choose three original Zheng works created after 1980s.

**Pipa**

Designated songs:Yue Er Gao(any version), Ping Sha La Yan (any version), Hai Qing Na Tian E (any version);

Optional songs: Su (composed by Wu Hou Yuan) , Yu (composed by Zhu Jian Er) , Gai Jin Cao (composed by Liu Tian Hua) , Tian e (composed by Liu De Hai) , Long Chuan (composed by Ban Ben Bu Xian) , Xun Yang Yue Ye (any version) , Qian Zhang Sao (composed by Luo Yong Hui) , Xian Zi Yun (composed by Tang Liang Xing) , Chun Yu (composed by Zhu Yi , Wen Bo) , Gui Zi Wu Qu (composed by Rui Shi ， Yang Jing) , Ba Wang Xie Jia (any version) , Ying Zhou Gu Tiao Ren Xuan Wu Shou Zu He (composed by Chong Ming Pai Gu) , Shan Zhi Wu (composed by Chen Yin) , Dian (composed by Chen Yi) , Han Gong Qiu Yue (any version).

**Liu Qin**

Designated songs:Jian Qi (composed by Xu Chang Jun) , Jiang Yue Qin Sheng (composed by Wang Hui Ran) , Gu Tu Qing Su (composed by Wang Hui Ran);

Optional songs:first and second movement of Jiu Ge (composed by Liu Wen Jin) , Mei Ying (composed by Hu Yin Yue) , Dao Chui Liu (composed by Xu Jian Qiang) , Xin Zhong Di Ge (composed by Tang Pu Lin) , Wang Yue Po Luo Men (composed by Zhu Xiao) , Chi Bi (composed by Kong Zhi Xuan) , Yu Hou Ting Yuan (composed by Su Wen Qing) , Man Zu Feng Qing - Ba Bu Li, Shang Yuan Ye (composed by Liu Xi Jin ) , Hua (composed by He Zhan Hao) , Yang Guang Zhao Yao Zhuo Ta Shi Ku Er Gan (composed by Chen Gang).

**Zhong ruan**

Designated songs:Zhong Ruan Second ConcertoFirst Movement (composed by Liu Xing) , You Yuan De Ge Sheng (composed by Chen Wen Jie) , Yun Nan Hui Yi Third Movement (composed by Liu Xing);

Optional songs: Man Jiang Hong (composed by Lin Ji Liang), Shan Yun First and Second Movement (composed by Zhou Yu Guo), Chang Xiang Si (composed by Ning Yong), Tiao Yue (composed by Zhou Xiang Lin), Sai Wai Yin Shi (composed by Gu Guan Ren) , Zhong Ruan Second Concerto Third Movement (composed by Liu Xing), You Tai Shan (composed by Lin Ji Liang), Gu Fang Zi Shang (composed by Liu Xing), Zhong Nan Gu Yun (composed by Ning Yong) , Shan Ge (composed by Liu Xing).

**Gu Qin**

Designated songs: Xiao Xiang Shui Yun (composed by Wu Zhi Zhai Music Score) , Chen Si De Xuan Lv (composed by Cheng Gong Liang) , Long Xiang Cao (arranged by Zhang Zi Qian);

Optional songs: Da Hu Jia (Shen Qi Mi Pu), Liu Shui (arranged by Wei Zhong Le and Guan Ping Hu Chuan), Guang Ling San(Shen Qi Mi Pu), Yu Qiao Wen Da (passed down byWu Jing Lve) , Zui Yu Chang Wan (passed down byWei Zhong Le), Mei Hua San Nong(composed by Jiao An Qin, organized by Qin Xiao), Dao Yi (composed by Mei An), Li Sao (passed down byGuan Ping Hu) , Chun Feng (composed by Xu Guo Hua and Gong Yi) , Gu Wu (composed by Wang Jian Min) , Wu Ye Ti (composed by Shen Qi Mi) , Mo Zi Bei Si (organized by Wu Jing Lve) , Ei Nai (pass down by Guan Ping Hu) , Lou Lan San (composed by Jin Xiang).

**Suo Na**

Designated songs:Yi Zhi Hua (composed by Ren Tong Xiang), She Qing (composed by Ge Li Dao and Yin Kai Xian) , Yu Xi Er Ba Ban (Henan Opera , recomposed by Hao Yu Qi);

Optional songs: Huai Xiang Qu (composed by Ji Zhe), Da He Tao (composed by Yang Li Ke), Guan Zhong Qing (composed by Liang Xin), Er Ren Zhuan Pai Zi Qu (composed by Hu Hai Quan), Quan Jia Fu (composed by Hao Yu Qi), Huang Tu Qing (composed by Zhou Dong Zhao), Liu Zi Kai Men (composed by Liu Bing Chen), Liang Shan Sui Xiang Xie Zou Qu (composed by Zhang Xiao Feng), Ba Wang Bie Ji Xie Zou Qu (composed by Zhu Yi), Dun Huang Concerto (composed by Zhu Xiao Gu).

**Flute**

Designated songs: Zhe Hufei（Hunan folk Music，composed by Zhao Song Ting）、LangYa ShenYun（composed by Yu Xun Fa、Wu Hua Qu）、Oasis（composed by Mo Fan）；

Optional songs: Cang（composed by Yang Qing）、Chou Kong Shan--to choose one of the movements（composed by Guo Wen jing）、Zhong Guo Sui Xiang（composed by Wang Jian Min）《Lan Hua Hua（Flute Concerto）（composed by Guan Ming Qu, recomposed by Zhan Yong Ming）、Bamboo flute Concerto—to choose one of the movements（composed by Ma Shui Long）、Song of Wanderers（composed by Sarasate、arranged by Tang Jun Qiao）、Shen Qiu Xu（composed by Mu Xiang Lai）、Shan Cun Ying Qin Ren（composed by Jian Guang Yi）、Mo Shang Hua Ka（composed by Hao Wei Ya）、Xing Yun Liu Shui（composed by Zhang Wei Liang）、Fei Ge（composed by Tang Jian Ping）。

**Sheng**

Designated songs:Dong Lie（composed by Wen Jia Liang）、Song Cha（recomposed by Xu Chao Ming）、The night of the Shanzhai（composed by Zhang Zhi Liang）；

Optional songs: Jin Diao（composed by Yan Hai Deng）、Mu Chang Chun Se（composed by Cao Jian Guo）、Qin Wang Po Zhen Le（composed by Zhang Zhi Liang）、Chao Yuan Ge（recomposed by Xu Chao Ming）、Gu Xiang Xing（composed by Xu Chao Ming）、Yuan Cao Fu（composed by Chen Ming Zhi）、Huan Le De Cao Yuan（composed by Zhang Zhi Liang）、The customs of the Dai Township（composed by Wang Hui Zhong）、Tianshan Festiva（composed by Cao Jian Guo）、Butterfly love flower（composed by Liu Yu）。

1. **Modern Musical Instruments Performance**

Interview content:

Modern Musical Instruments Performance

**Percussion**

Western Percussion: Self-selected small snare drum music (1 piece)

Self-selected kettle drum music (1 piece)

Self-selected percussion combination music (1 piece)

Two pieces of keyboard percussion music: one Bach’s music work and another self-selected music piece

Chinese percussion: Self-selected small snare drum (1 piece)

Self-selected keyboard percussion music (choose one instrument from xylophone, marimba, vibraphone) (1 piece)

Self-selected Bangu music (1 piece)

Self-selected Chinese percussion combination music (including two instruments) (1 piece)

Pop percussion: Small snare drum music (1 piece)

Unaccompanied jazz drum music (1 piece)

Jazz drum music with accompaniment (two different styles) (2 pieces)

Additional test: performance of a hand clapping or keyboard instrument

Band percussion: Self-selected kettle drum music (1 piece)

Self-selected keyboard percussion music (1 piece)

Self-selected small snare drum music (1 piece)

In addition, band percussion major candidates should perform the randomly selected works from the following repertoire. One music piece will be selected from each category (including kettle drum; snare drum, keyboard and others)

Repertoire for the Band Percussion Test

Kettle Drum

1.《Konzert für Orchester》 Béla Bartók

2.《Sinfonie Nr.1》3 Satz Beethoven

3.《Sinfonie Nr.7》1 Satz Beethoven

4.《Sinfonie Nr.9》1、2、4 Satz Beethoven

5.《Sinfonie Nr.1》4 Satz Johannes Brahms

6.《Der Rosenkavalier》 Richard Strauss

7.《Sinfonie Nr.4》1 Satz Tschaikowsky

8.《Rite of Spring》Danse Sacral Strawinsky

Xylophone

1.《Porgy and Bess》 Gershwin

2.《Salome》Salome Tanz Richard Strauss

3.《Petrouchka》Strawinsky

Glockensprel

1.《L'ApprentíSorcier》Dakas

2.《Konzert für Violine and Orchester》Glasanow

3.《Don Juan》 Richard Strauss

4.《La Mer》2 satz Debussy

Snare drum

1.《Peter and Wolf》Prokofjew

2.《Bolero》 Ravel

3.《Scheherazade》3 Satz Rimsky korsakov

4.《Third Symphony》 William Schumann

Cymbals

1.《Romeo and Julia》Tschaikowsky

2.《Sinfonie Nr.4》4 Satz Tschaikowsky

**Classical Guitar**

Baroque Period: Choose any Bach Lute Suite (Complete) or Prelude, Fugue and Allegro (BWV. 998)

Sonatas, variations, or fantasia of classical times (e.g. the main works of composers such as Fernando Sor, Dionisio Aguado, Giuliani, Paganini, Coste, Mertz, Regondi etc.)

**Accordion**

Bach’s equal-temperament or large organ work (1 piece);

Original multi-movement music work (1 piece; performing the whole music);

Skill-based music, lyric music, and modern music (any 2 categories and 1 piece for each)

**Electronic Organ (**[**Alternative**](../Documents/WeChat%20Files/Echo%20Zhang/AppData/Local/youdao/Dict/Application/7.5.2.0/resultui/dict/)**)**

[Alternative](../Documents/WeChat%20Files/Echo%20Zhang/AppData/Local/youdao/Dict/Application/7.5.2.0/resultui/dict/) A: Three music works created by the candidates themselves, among which at least one should be original. Impromptuly performing one music work (The topic will be announced on the day of the exam and candidates will be given some time to practice).

[Alternative](../Documents/WeChat%20Files/Echo%20Zhang/AppData/Local/youdao/Dict/Application/7.5.2.0/resultui/dict/) B: One of Bach’s organ works; one organ work of the romantic period and one of the 20th century.

**Jazz Performance**

Candidates should perform three jazz music works of different styles.

Among them, there should be one medium-speed swing style jazz music piece;

One Bepop style jazz music work with the speed no lower than ♩=220; and

One modern jazz music piece of any of the following style: Funk, Fusion, Free Jazz,Acid Jazz

Note: Each jazz piece must include an impromptu part, which can be accompanied by a band, accompaniment track or piano. The accompaniment track can be used with James Absold Play Alone "Band in a box" software or "IphoneRealbook" software.

1. **Music Technology and Applications**
2. **MIDI Music Production**
3. Computer-based Test, including two parts:

Part I - MIDI music production: use a computer to produce a 90S-120S MIDI music piece according to the specified music materials.

Part II - Music and sound production report writing: make an in-depth and comprehensive elaboration on the music produced by yourself.

1. Interview: Performing a self-selected music work with an instrument of your own choice, sight-reading or improvisation; professional knowledge test (randomly pick 2 questions and answer comprehensively); free Q&A
2. **Recording Art**
3. Computer-based Test, including two parts:

Part I - Multitrack audio synthesis: use a computer to synthesize the specified file materials into a stereo master copy.

Part II - Music and sound synthesis report writing: make an in-depth and comprehensive elaboration on the music synthesized by yourself.

1. Interview: Performing a self-selected music work with an instrument of your own choice, or audio listening and identification as an alternative (randomly pick 2 questions and answer: subjective evaluation of the sound, technical characteristics of the recording, feelings brought by the music, music style identification); professional knowledge test in the form of Q&A; free Q&A.
2. **Music Technology**
3. Computer-based Test , including two parts:

Part I - Music technology production: use a computer to produce music programs (or sound art projects, or music and interactive media work not less than 1 minute in length) as required

Part II - Music work production report writing: make an outlined elaboration on the music produced by yourself

1. Interview: Performing a self-selected music work with an instrument of your own choice, or audio listening and identification as an alternative (randomly pick 2 questions and answer: subjective evaluation of the sound, technical characteristics of the recording, feelings brought by the music, music style identification); professional knowledge test in the form of Q&A; free Q&A.
2. **Digital Media Art Research**
3. Computer-based Test

Digital Media Design and Production: video editing

1. Interview:

Involving music, performance, common sense of film theory and film works;

Art performance: instrument or vocal music performance will be a plus.

1. **Music Pedagogy**
2. Interview content: Select from the following option a, b, c or d according to your major:
3. Themed lesson delivering: (the themes will be announced within one week before the exam) perform 2 self-selected music pieces in the form of instrument performance or vocal singing
4. Piano performance: (1) one skill-based etude (compulsory)

(2) randomly pick 2 pieces from 4 works of different historical periods

(3) sing a song while playing the melody to it

1. Vocal singing: (1) one vocalise (compulsory)

(2) randomly pick and sing 2 songs from 4 works of different styles (there must be at least one art song and the candidate should bring his/her own accompaniment)

(3) sing a song while playing the melody to it

1. Keyboard harmony and piano improvisation:

(1) Piano performance: one Chopin Etude, one self-selected music piece or one allegro movement of a sonata (styles including: classical music, romantic and modern style)

(2) Chords sequence (3 questions)

(3) Transposition (1 question, within four sharps and four flats)

(4) Melody Arrangement (1 question)

(5) Improvisation: compose and improvise one music work based on the motive provided (the candidates will have 45 minutes to prepare)

1. **Music Instruments Repair and Making**

Interview content:

1. Core subject test:
   1. Bring a violin made by yourself and the judging panel will grade it in terms of the craft and tone.
   2. Violin making operation skill test

(Note: The violin for the first test must be made by the candidate him/herself. Those who is found to cheat in the exam will be disqualified)

Specific requirements:

(1) The violin made by the candidates will be judged based on the craftsmanship, paint, assembly technique and the overall impression This part accounts for 50%.

(2) Select an important skill in violin making (usually within 2 hours) as the subject of the exam. The candidates’ performance will be judged based on his/her application and mastery of the tools, whether his/her operation is normative and appropriate, the quality of the parts he/she made and the overall impression. This part accounts for 50%

1. Oral Test: professional knowledge test covering the history of violin making, the main procedures of violin making, painting and the repair of violin. It is intended to test the candidate's theoretical basis, logical thinking, expressive ability and thinking sensitivity through the interview and give marks accordingly.
2. **Art Administration**

Examination Content:

(1) Written test: Art Administration Theory and Practice. Requirements: candidates should be familiar with art administration related theories and can use them properly for case analysis or designated project design.

(2) Interview: a) Professional oral English test; b) Art specialty display; c) Basics of Music Art, including: basic knowledge on Chinese and Western music art, music appreciation and communication; and d) basic knowledge on management theory and the management of non-profit organization.